

Welcome to the Art History and History sections of the Moraira/Teulada U3A website.

Lectures in both of these subjects are presented in the Lecture Theatre of Espai la Senieta in central Moraira with Art History on the second Monday and History on the last Monday of each month starting at 10.30 a.m.


September to November 2011

September 2011

Monday 12th

AN INTRODUCTION TO

Modern Art



An Illustrated Talk by
Brian Nicholls
covering
Art in the
20th Century

As the 20th century gathered pace, so society began to change ever more quickly. New art styles and movements appeared and disappeared equally rapidly. Among these were FAUVISM, EXPRESSIONISM, CUBISM, SURREALISM, ABSTRACT, POP AND POST-MODERNISM. Others, less well known included Futurism, Vorticism and Dada.

Monday 26th

The ANASAZI INDIANS

OR

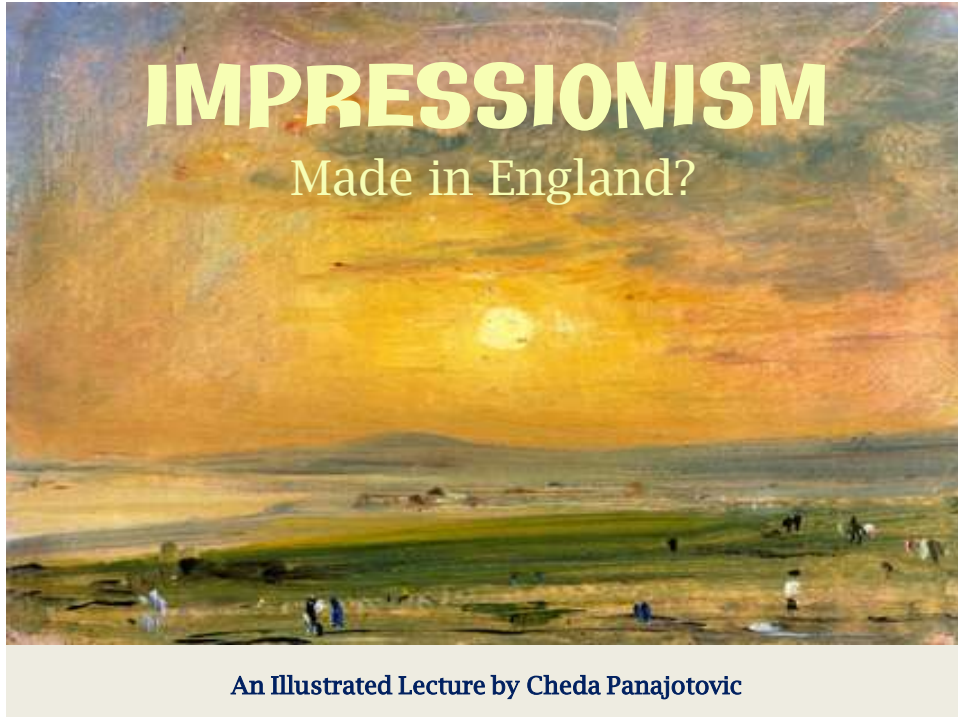
the ANCIENT FOREIGNERS
of the USA FOUR CORNERS region



An Illustrated talk by Fabio Bezoari

October 2011

Monday 10th

An impressionist landscape painting featuring a bright, hazy sky with a large sun or moon, and a wide, flat landscape with small figures in the distance. The text 'IMPRESSIONISM' is written in large, bold, yellow letters, and 'Made in England?' is written in smaller, yellow letters below it.

IMPRESSIONISM
Made in England?

An Illustrated Lecture by Cheda Panajotovic

Monday 31st

Ramon Llull (1232 – 1315)

Born in Palma, Majorca, Llull was a philosopher, mystic, missionary, novelist and poet. He is to Catalan literature what Shakespeare is to English, Dante to Italian and Goethe to German literature.

Throughout his life he pursued the goal of unifying humanity under Christianity, an idea which led him to abandon his court life and dedicate himself to study and preaching.

Recently discovered manuscripts show him to have anticipated by several centuries prominent work on elections theory and he is sometimes considered a pioneer of computation theory, especially given his influence on Gottfried Leibniz.



An illustrated talk by Angela Chantry

November 2011

Monday 14th

Your Manet or your Monet?

The art-talk in the Parisian cafes in 1863 was of the 3000 works that were refused entry at the Paris Salon and the opening of the parallel show of THE REFUSED. Amongst the unsatisfied young painters who were tired of the official 'Salon' and who were greatly influenced by the older Édouard Manet, were Claude Monet, Pierre-Auguste Renoir, Alfred Sisley, Frédéric Bazille, Camille Pissarro, Paul Cézanne, and Armand Guillaumin. How their art developed and how they were to get the name 'Impressionists' is examined in this lecture.



An Illustrated Lecture by Cheda Panajotovic

Monday 28th

LIFE IN 18TH CENTURY ENGLAND



*Life in the 18th Century, both in London and the Cotswolds
as seen through the eyes and diaries of
Richard Hall who was born in 1729 and died in 1801.*

An illustrated talk by Mike Rendell - the descendant of Richard Hall