

Welcome to the Art History and History sections of the Moraira/Teulada U3A website.

Lectures in both of these subjects are presented in the Lecture Theatre of Espai la Senieta in central Moraira with Art History on the second Monday and History on the last Monday of each month starting at 10.30 a.m.

April - June 2012

April 2012

Monday 30th



The Olympic Story
From Ancient Greece to
London 2012.

From Ancient Greece to London E15: The Olympic Story

- The presentation will contain much of interest even those of you are not sports fans. It will look at the development of the early games and their place in Greek society from 776 BC to the abolition of the Christian church in c400 AD
- It will then explore the evolution of the modern games from Athens in 1896 to London 2012.
- It is a story of remarkable athletic achievement and examples of international harmony but also of rampant nationalism, political manipulation, boycotts, terrorism, conflict between amateurism and professionalism, commercialisation, corruption and cheating.



A talk by Peter Atkinson
Monday April 30th
10.30 am in la Senieta
lecture theatre Moraira



May 2012

Monday 14th



- **PAPER CRAFT LECTURE.**
- Mike Rendell who gave us a fascinating talk on 18th century living is returning to present a talk on Paper Craft.
- This is not a practical session but a well researched visual journey through this age old, intricate and creative art form, involving folding, cutting, sculpture and decoupage.
- Please see further detail on the next slide below.



**ART GROUP LECTURE
MONDAY MAY 14th at
10.30 in la Senieta lecture
Theatre in central Moraira**

Monday 28th

45 minute talk on Masonic Orders

Danny Coburn will present a short talk on the above subject on Monday 28th May in La Senieta at 10.30 a.m.

note: This talk will not be illustrated.
Further details will be issued through the usual channels in due course

June 2012

Monday 11th

History's forgotten female artists:

Artemisia Gentileschi (1593 - c. 1652)

An illustrated talk by Angela Chantry
La Senieta, Monday 11th June



Artemisia painted mythological and Biblical themes like her male peers, but she opted instead for women who were heroic, powerful or abused, such as Bathsheba, Susanna, Cleopatra, Judith, and Esther. This choice of subject matter allowed her to define her own niche market in Renaissance art, the naked female form, but also recalled personal tragedy. She was raped by the painter employed to teach her drawing and in the ensuing seven month court trial, she - as a teenager - was tortured with thumb screws to ascertain the truth of her claims. Artemisia's honour and reputation were irreparably harmed but she overcame the setbacks, and in 1616 became the first female painter in Florence's famous Accademia delle Arti del Disegno (Academy of Arts and Design).

Monday 25th

The Seven Wonders of the Ancient World.

Illustrated talk by Angela Chantry
Moraira-Teulada U3A History Group
Monday 25th June 2012

Follow in the footsteps of an intrepid tourist from Ancient Greece, as he travels from Athens to Babylon, visiting and being amazed at the 7 wonders of the ancient world. Discover why they were built and by whom, and what happened to them.

