

Welcome to the Art Appreciation section of the Moraira/Teulada U3A website.

January 2014

Monday 13th



The creative mind of Leonardo da Vinci.

Angela Chantry

Leonardo da Vinci has been called “the greatest genius of the Renaissance” and “the most relentlessly curious man in history”. We all know him as a great artist, but he was much more – an architect, engineer, philosopher, mathematician and scientist. This presentation will examine the many facets of Leonardo’s insatiable curiosity.

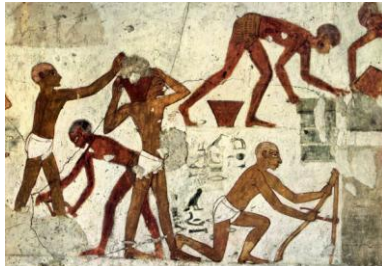


February 2014

Monday 10th

A SHORT STROLL THROUGH EGYPTIAN ART

A Talk by Maureen Stanley



Egyptian art was the earliest and longest-living of all the ancient art from around the Mediterranean. It developed unhindered for over 3,000 years until around 300 BC when the intrusion of foreign powers put an end to the old order. Egyptian art had mainly two functions: the glorification of the gods and the preservation for eternity of the daily life style and its inherent values. We shall stroll through these 3,000 years having a look at the various art forms, from the earliest rock painting to the fantastic tomb paintings which will show day to day life in the days of the Pharaohs, some spells from the Book of the Dead, some examples of Egyptian faience work as well as a short introduction to Egyptian hieroglyphs and the famous Rosetta Stone.

February 2014

Monday 24th



GUERNICA: The atrocity and the painting



On the 26th April, 1937, German and Italian aircraft bombed the Basque market town of Guernica at Franco's request. The objective was the killing of civilians. Such tactics were to become a routine part of World War Two but in 1937 the world was horrified. Within two months Picasso, exiled in Paris, had completed his 30 metre painting. A powerful visual statement of the horrors of war and one of the world's most recognisable works of art.



A presentation by
Peter Atkinson

