



ESKULELES SONG BOOK 1



SONG LIST (BOOK 1)

- 1. Yellow Submarine**
- 2. Bring Me Sunshine**
- 3. Bye Bye Love**
- 4. I'm a Believer**
- 5. What a Day for a Daydream**
- 6. Wagon Wheel**
- 7. Drunken Sailor**
- 8. Grandfather's Clock**
- 9. Something is Happening**
- 10. In the Summertime**
- 11. Leaving on a Jet Plane**
- 12. The Lion Sleeps Tonight**
- 13. Moma Don't Allow**
- 14. Save the Last Dance for Me**
- 15. Sloop John B**
- 16. Sweet Georgia Brown**
- 17. Blueberry Hill**
- 18. These Boots Were Made for Walking**
- 19. Three Wheels on my Wagon**
- 20. You are My Sunshine**
- 21. Who Do You Think You Are Kidding Mr Hitler**
- 22. Leaning on a Lamp Post**
- 23. Big Rock Candy Mountain**
- 24. King of the Road**
- 25. Hello Mary Lou**
- 26. Singing the Blues**
- 27. Da Do Ron Ron**
- 28. Medley**
- 29. Sunny Afternoon**
- 30. Jackson**

Version 12 (24 June 2015) Song 8 'He's Got the Whole World in his Hands' changed to 'Something is Happening'

Yellow Submarine

The Beatles



1

[F] In the [C] town where I was [F] born

Lived a [Bb] man who sailed to [C] sea

And he told us of his [F] life,

In the [Bb] land of subma-[C] rines

So we [C] sailed on to the [F] sun,

Till we [Bb] found a sea of [C] green

And we [C] lived beneath the [F] waves

In our [Bb] yellow subma-[C] rine

Chorus

[F] We all live in a (C7) yellow submarine, yellow submarine,

[F] yellow submarine

[F] We all live in a (C7) yellow submarine, yellow submarine,

[F] yellow submarine

[Finish: Repeat all chorus with last line [F] yellow [Bb] submar-[F] / ine]

Kazoo verse and chorus

[F] And our [C] friends are all [F] aboard

Many [Bb] more of them live next [C] door

And the [C] band begins to [F] play

Kazoo [F] / / / / [F] / / / /

Chorus

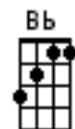
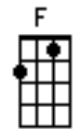
[F] As we [C] live a life of [F] ease ,

Every [Bb] one of us has all we [C] need

Sky of [C] blue and sea of [F] green,

In our [Bb] yellow subma-[C] rine

Chorus



Bring Me Sunshine

Written by Sylvia Dee and Arthur Kent



2

Intro: [Am] //// [D7] //// [G] //// [D7] //

1.

Bring me [G] sunshine in your [Am] smile

Bring me [D7] laughter all the [G] while

In this [G7] world where we live

There should [C] be more happiness

So much [A7] joy you can give to each [D7] [STOP] brand new
bright tomorrow

2.

Make me [G] happy through the [Am] years

Never [D7] bring me any [G] tears

Let your [G7] arms be as warm as the [C] sun from up above

Bring me [A7] fun bring me [D7] sunshine bring me [G] love

Repeat verses 1, 2 above

Kazoo/banjolele instrumental verses 1 and 2 (play backing chords)

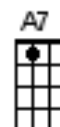
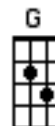
Bring me [G] sunshine in your [Am] smile

Bring me [D7] laughter all the [G] while

Let your [G7] arms be as warm as the [C] sun from up above

Bring me [A7] fun bring me [D7] sunshine bring me [G] love

Fin: [G] //// [D7] // [G] /



BYE, BYE, LOVE

W.M. Felice Bryant, Boudleaux Bryant

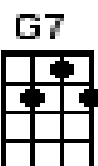


3

Intro: [G7] //// [G7] //// [C] //// [C] /

There goes my [G7] baby with someone [C] new; she sure looks [G7]
happy I sure am [C] blue

She was my [F] baby till he stepped [G7] in; goodbye to romance
that might have [C] been



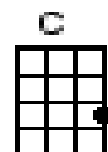
[F] Bye, bye, [C] love, [F] bye, bye [C] happiness, [F] hello

[C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye, bye, [C] love, [F] bye, bye [C] sweet caress, [F] hello

[C] emptiness, I feel like [G7] I could [C] die

[C] Bye, bye, my [G7] love, good-[C] bye

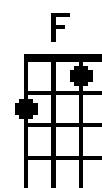


[C] I'm through with [G7] romance, I'm through with [C] love

I'm through with [G7] countin' the stars a-[C] bove

And here's the [F] reason that I'm so [G7] free

My lovin' baby is through with [C] me



[F] Bye, bye, [C] love, [F] bye, bye [C] happiness, [F] hello

[C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye, bye, [C] love, [F] bye, bye [C] sweet caress, [F] hello

[C] emptiness, I feel like [G7] I could [C] die

[C] Bye, bye, my [G7] love, good-[C] bye

[C] Bye, bye, my [G7] love, good-[C] bye (*slow down to finish*)

[C] Bye, bye, my [G7] love, good-[C] bye (Finish with one strum on
bye)

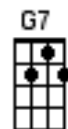
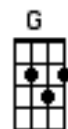
I'm a Believer

The Monkees

4

Verse 1

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me
[C] That's the way it G] seemed.
[C] Disappointment [G] haunted all my [D] dreams [STOP]



Chorus:

Then I saw her [G] // face [C] // [G] //
Now [C] // I'm a be-[G] // liever [C] // [G] //
[C]// Not a [G] // trace [C] // [G] //
No [C] // doubt in my [G] // mind [C] // [G] / STOP
I'm in [G] / love [C] / [STOP]
I'm a be-[G] // liever! [STOP}
I couldn't [F] / leave her if I [D] / tried.

Verse 2

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] tryin'?
[C] All you get is [G] pain.
[C] When I needed [G] sunshine I got [D] rain [STOP]

Chorus

Kazoo: First two lines of verse with following backing chords

[G] //// [D] //// [G] //// [G] ////
[G] //// [D] //// [G] //// [G7] ////

[C] Love was out to [G] get me
[C] That's the way it G] seemed.
[C] Disappointment [G] haunted all my [D] dreams [STOP]

Chorus

What a Day for a Daydream

Lovin' Spoonful



[C] What a day for a [A7] daydream

[Dm] What a day for a [G7] day dreamin' boy

[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy

[F] And even if [D7] time ain't really [C] on my [A7] side

[F] It's one of those [D7] days for taking a [C] walk out[A7]side

[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun

[D7] And fall on my face on somebody's [G7] new-mown lawn

[C] I've been having a [A7] sweet dream

[Dm] I've been dreaming since I [G7] woke up today

[C] It starred me and my [A7] sweet thing

[Dm] Cause she's the one makes me [G7] feel this way

[F] And even if [D7] time is passing me [C] by a [A7] lot

[F] I couldn't care [D7] less about the [C] dues you say I [A7] got

[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love

[D7] A pie in the face for being a [G7] sleepin' bull dog

Whistle: [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[F] And you can be [D7] sure that if you're [C] feeling [A7] right

[F] A daydream will [D7] last along [C] into the [A7] night

[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears

[D7] Or you may be daydreaming for a [G7] thousand years

[C] What a day for a [A7] daydream

[Dm] Custom made for a [G7] daydreamin' boy

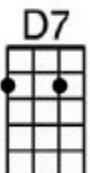
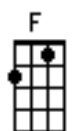
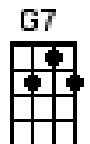
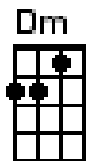
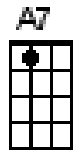
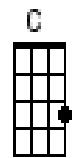
[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy

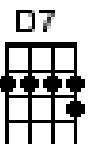
Whistle outro (as verse):

[F] [D7] [C] [A7] [F] [D7] [C] [A7] [F] [D7] [C] [A7] [D7] [G7] [C] /

5



Or



Wagon Wheel

Intro: [G] //// [D] //// [Em] //// [C] ////
[G] //// [D] //// [C] //// [C] ////

[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road and [D] pray to God I see [C] headlights [C]
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby tonight [C]

Chorus :

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any-[C] way you feel
[G] Hey- [D] ey, mama [C] rock me [C]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey-[D] ey, mama [C] rock me [C] [Finish: repeat last line two more times]

[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old-time stringband
My [G] baby plays the guitar [D] I pick a banjo [C] now [C]
Oh, the [G] North country winters keep a [D] gettin' me low
Lost my [Em] money playin' poker so I [C] had to go
But I [G] ain't a turnin' back to [D] livin' that old life [C] no more [C]

Chorus

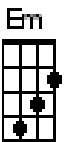
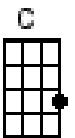
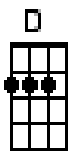
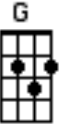
Solo: [G] //// [D] //// [Em] //// [C] ////
[G] //// [D] //// [C] //// [C] //// x2

[G] Walkin' to the south out of [D] Roanoke
Caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap to [C] Johnson City, [C]
Tennessee
And I [G] gotta get a move on [D] fit for the sun
Hear my [Em] baby callin' my name and I [C] know she's the only one
And [G] if I die in Raleigh at [D] least I'll die [C] free [C]

Chorus



6



Drunken Sailor

7



CHORUS

[Dm] Way hay and up she rises

[C] Way hay and up she rises

[Dm] Way hay and up she rises

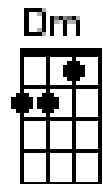
[C] Earl-ie in the [Dm] morning (Fin: [Dm] // [C] // [Dm] ///)

[Dm] What shall we do with the drunken sailor

[C] What shall we do with the drunken sailor

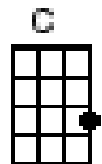
[Dm] What shall we do with the drunken sailor

[C] Earl-ie in the [Dm] morning



CHORUS

Put him in the scuppers with a hose-pipe on him x3



CHORUS

Banjolele instrumental verse and chorus – play backing chords

Give 'im a taste of the bosun's rope end x 3

CHORUS

GRANDFATHER'S CLOCK



8

Intro [F] 4 [C7] 4 [F] 8 (sing after 7 count)

My [F] grandfather's [C7] clock was too [F] large for the [Bb] shelf, so it [F] stood ninety [C7] years on the [F] floor

It was taller by [C7] half than the [F] old man him-[Bb] self, though it [F] weighed not a [C7] penny-weight [F] more

It was bought on the [Dm] morn of the [G7] day that he was [C7] born, and was [F] always his [Dm] treasure and [G7] pride [C7]

CHORUS

But it [F] stopped ... [C7] short ... [F] never to go a-[Bb] gain when the [F] old [C7] man [F] died

[F] Ninety years without slumbering, [NC] tick, tock, tick, tock

His [F] life's seconds numbering, [NC] tick, tock, tick, tock

[F] It stopped ... [C7] short ... [F] never to go a-[Bb] gain when the [F] old [C7] man [F] died

[F] In watching its [C7] pendulum [F] swing to and [Bb] fro, many [F] hours had he [C7] spent while a [F] boy

[F] And in childhood and [C7] manhood the [F] clock seemed to [Bb] know, and to [F] share both his [C7] grief and his [F] joy

For it struck twenty-[Dm] four when he [G7] entered at the [C7] door, with a [F] blooming and [Dm] beautiful [G7] bride [C7]

CHORUS

[F] My grandfather [C7] said that of [F] those he could [Bb] hire, not a [F] servant so [C7] faithful he [F] found

[F] For it wasted no [C7] time, and had [F] but one de-[Bb] sire, at the [F] close of each [C7] week to be [F] wound

And it [F] kept in its [Dm] place, not a [G7] frown upon its [C7] face, and its [F] hands never [Dm] hung by its [G7] side [C7]

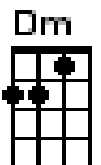
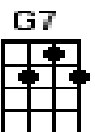
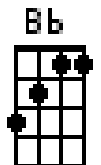
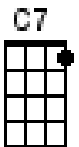
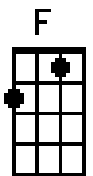
CHORUS

It [F] rang an a-[C7] larm in the [F] dead of the [Bb] night, an a-[F] larm that for [C7] years had been [F] dumb

[F] And we knew that his [C7] spirit was [F] pluming its [Bb] flight, that his [F] hour of de-[C7] parture had [F] come

Still the [F] clock kept the [Dm] time, with a [G7] soft and muffled [C7] chime, as we [F] silently [Dm] stood by his [G7] side [C7]

But it [F] stopped ... [C7] short ... [F] never to go a-[Bb] gain when the [F] old [C7] man [F] died (Repeat last line and slow down to end)



Something is Happening -

Herman's Hermits



9

Book 1

Intro: [C] //// [C] //// [G7] //// [G7] ////

[C] Something is happening and it started happening
when [G] you walked by..yi..yi.

[G7] Something is happening and it's changing everything
do [C] you know why..yi..yi?

Soon as [C7] you, started to kiss me,
Something [F] new suddenly hit me.

[Fm] The world over [C] it's always happening, the [G7] same sort
of thing, to others, [C] too. [C7]

[Fm] Something is happening to [C] me, and I only hope the
[G] same thing is happening to [C] //// //// you [A7] //// / pause

[D] Something is happening, exciting, bewildering,
you [A] must know why..yi..yi

[A7] Something is happening, I can't think of anything,
but [D] you and I..yi..yi.

What be-[D7] gins, is only notions, you do [G] things to my emotions.

[Gm] I can't tell what-[D] ever is happening, let's [A7] not think about it,
I can't [D] do [D7]

[Gm] Something is happening to [D] me and I only hope the [A7] same thing
is happening to [D] you.

Instrumental: [D] //// //// [A7] //// //// [D] //// //// [A7] //// /

Soon as [D7] you started to kiss me,
Something [G] new suddenly hit me.

[Gm] The world over [D] it's always happening, the [A7] same sort of thing,
to others [D] too [D7]

[Gm] Something is happening to [D] me, and I only hope the
[A7] same thing is happening to [D] you.

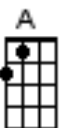
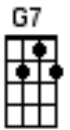
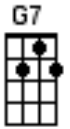
[Gm] Something is happening to [D] me, and I only hope [SLOW DOWN]
the [A7] same thing is happening to [PAUSE]

[D] Doo Doo Doo Doo Doo Doo Doo de Doo

[A7] Doo Doo Doo Doo Doo Doo Doo de Doo

[D] Doo Doo Doo Doo Doo Doo Doo de Doo

[A7] Doo Doo Doo Doo Doo Doo Doo de Doo [D] /



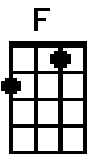
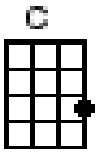
In the summertime

Mungo Jerry

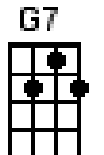


10

[C] In the summertime when the weather is high
You can stretch right up and touch the sky, when the [F] weather's fine
You got women, you got women on your [C] mind
Have a [G7] drink, have a drive [F] go out and see what you can [C] find
(Fin: repeat last line slowing down with fade out strum)



[C] If her daddy's rich take her out for a meal
If her daddy's poor just do what you feel, speed a-[F] long the lane
Do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down,
You can [F] make it, make it good in a lay-[C] by
[C] We're no threat, people, we're not dirty, we're not mean
We love everybody but we do as we please
When the [F] weather's fine, we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy
Life's for [F] livin' yeah, that's our philoso-[C] phy



Banjolele instrumental – play backing chords

[C] Sing along with us, dee dee dee-dee dee, dah dah dah-dah dah
Yeah we're hap-happy
Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C] dah
Dah-do-[G7] dah-dah-dah, dah-dah-[F] dah do-dah-[C] dah
[C] When the winter's here, yeah it's party time
Bring your bottle, wear your bright clothes it'll soon be summertime, and
we'll [F] sing again
We'll go drivin' or maybe we'll settle [C] down
If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town
(Repeat first verse to finish)

Leaving on a Jet Plane

John Denver

Intro: [F] //// [Bb] //// [C] //// [C7] ///

All my [F] bags are packed, I'm [Bb] ready to go

I'm [F] standing here out-[Bb] side your door,

I [F] hate to wake you [Dm] up to say good-[C] bye [C7]

But the [F] dawn is breakin', it's [Bb] early morn,

The [F] taxi's waitin', he's [Bb] blowin' his horn,

Al-[F] ready I'm so [Dm] lonesome I could [C] die [C7]

CHORUS

So [F] kiss me and [Bb] smile for me,

[F] Tell me that you'll [Bb] wait for me,

[F] Hold me like you'll [Dm] never let me [C] go [C7]

'Cause I'm [F] leavin' [Bb] on a jetplane,

[F] Don't know when [Bb] I'll be back again

[F] Oh, [Dm] babe, I hate to [C] go [C7] (Fin: Repeat last 3 lines and finish [C7] //// [F] /)

There's so [F] many times I [Bb] let you down,

So [F] many times I've [Bb] played around,

But [F] I tell you now [Dm] they don't mean a [C] thing [C7]

Ev'ry [F] place I go I'll [Bb] think of you,

Ev'ry [F] song I sing I'll [Bb] sing for you,

When [F] I come back I'll [Dm] bring your wedding [C] ring [C7]

CHORUS

[F] Now the time has [Bb] come to leave you

[F] One more time [Bb] let me kiss you,

[F] Then close your eyes, [Dm] I'll be on my [C] way [C7]

[F] Dream about the [Bb] days to come

When [F] I won't have to [Bb] leave alone,

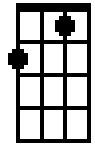
A-[F] bout the times [Dm] I won't have to [C] say [C7]

CHORUS to finish

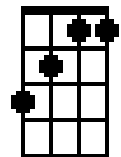


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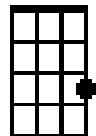
F



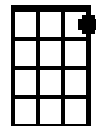
Bb



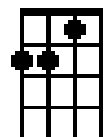
C



C7



Dm



The Lion Sleeps Tonight

Solomon Linda (1939)



12

CHORUS

Ladies only

*[F] Wee dee dee hee, dee [Bb] dee dee dee hee, a
[F] wee I'm on ma [C7] way
[F] Wee dee dee hee, dee [Bb] dee dee dee hee, a
[F] wee um bom ba [C7] way*

Men only

*[F] Wimoweh, wimoweh, [Bb]Wimoweh, wimoweh
[F] Wimoweh, wimoweh, [C7] Wimoweh, wimoweh
[F] Wimoweh, wimoweh, [Bb]Wimoweh, wimoweh
[F] Wimoweh, wimoweh, [C7] Wimoweh, wimoweh*

**[F] In the jungle, the [Bb]mighty jungle, the [F] lion sleeps
to-[C7] night**

**[F] In the jungle, the [Bb] quiet jungle, the [F] lion sleeps
to-[C7] night**

CHORUS (Ladies – wee dee dee hee, Men – wimoweh - together)

**[F] Near the village, the [Bb] peaceful village, the [F] lion sleeps to-
[C7] night**

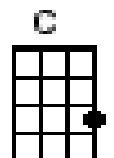
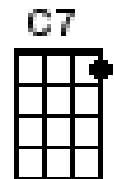
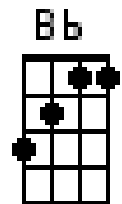
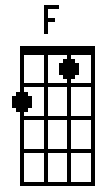
**[F] Near the village, the [Bb] quiet village, the [F] lion sleeps to-
[C7] night**

CHORUS (Ladies – wee dee dee hee, Men – wimoweh)

**[F] Hush my darling, don't [Bb] fear my darling, the [F] lion sleeps
to-[C7] night**

**[F] Hush my darling, don't [Bb] fear my darling, the [F] lion sleeps
to-[C7] night**

CHORUS (Ladies – wee dee dee hee, Men – wimoweh)



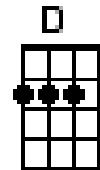
MOMA DON'T ALLOW

Doc Watson

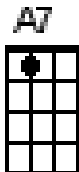


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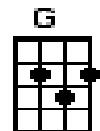
Intro: [D] //// [D] //// [D] //// [D] ////



[D] Moma don't allow no ukulele strummin round here
[D] Moma don't allow no ukulele strummin round [A7] here
[D] We don't care what mama don't allow, gona
[G] strum our ukuleles any old how
[D] Moma don't allow no [A7] ukulele strummin round [D] here



[D] Moma don't allow Mile's banjo playing round here
[D] Moma don't allow Mile's banjo playing round [A7] here
[D] We don't care what mama don't allow, he's
[G] gona play his banjo any old how
[D] Mama don't allow Mile's [A7] banjo playing round [D] here



[D] Moma don't allow no guitar playing round here
[D] Moma don't allow no guitar playing round [A7] here
[D] We don't care what mama don't allow, gona
[G] play the guitar any old how
[D] Moma don't allow no [A7] guitar playing round [D] here

[D] Moma don't allow mouth organ playing round here
[D] Moma don't allow mouth organ playing round [A7] here
[D] We don't care what mama don't allow, John will
[G] play his mouth organ any old how
[D] Moma don't allow [A7] mouth organ playing round [D] here

[D] Moma don't allow no sing along singing round here
[D] Moma don't allow no sing along singing round [A7] here
[D] We don't care what mama don't allow, gona
[G] keep on singing any old how
[D] Moma don't allow no [A7] sing along singing round [D] here

Fin: [D] // [G] // [D] /

SAVE THE LAST DANCE FOR ME

Doc Pumas and Mort Shuman

14



Intro: [C] //// [C] ///

You can [C] dance every dance with the guy who
gave you the eye; let him [G7] hold you tight

You can smile every smile for the man who held your hand 'neath
the [C] pale moonlight [C7]

But don't for-[F] get who's taking you home and in whose arms
you're [C] gonna be

So [G7] darlin' save the last dance for [C] me.

Oh I [C] know that the music is fine, like sparkling wine; go and
[G7] have your fun

Laugh and sing, but while we're apart don't give your heart to
[C] anyone

But don't for-[F] get who's taking you home and in whose arms
you're [C] gonna be

So [G7] darlin' save the last dance for [C] me.

Baby, don't you know I [G7] love you so? Can't you feel it when we
[C] touch?

I will never, never [G7] let you go. I love you, oh, so [C] much
[A7] ///

You can [D] dance, go and carry on till the night is gone and it's
[A7] time to go

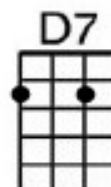
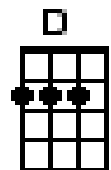
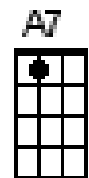
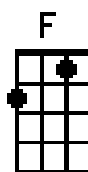
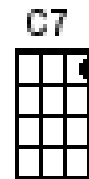
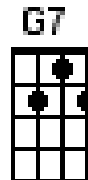
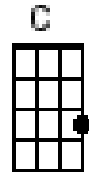
If he asks if you're all alone, can he take you home, you must [D]
tell him no [D7]

Cause don't for-[G] get who's taking you home and in whose arms
you're [D] gonna be

So, [A7] darlin', save the last dance for [D] me.

So, [A7] darlin', save the last dance for [D] me.

So, [A7] darlin', save the last dance for [D] me [D] ///



Sloop John B

Beach Boys

15

Intro: [F] //// [F] ///



We [F] come on the sloop John B

My grandfather and me

Around Nassau town we did [C7] roam

Drinking all [F] night [F7], got into a [Bb] fight [Gm]

Well I [F] feel so broke up [C7] I want to go [F] home

CHORUS:

So [F] hoist up the John B's sail

See how the mainsail sets

Call for the captain ashore let me go [C7] home

Let me go [F] home [F7]

I wanna go [Bb] home yeah [Gm] yeah

Well I [F] feel so broke up [C7] I wanna go [F] home

(Fin: Repeat last line 2 more times and slow down last line)

The [F] first mate he got drunk

And broke in the captain's trunk

The constable had to come and take him a [C7] way

Sheriff John [F] Stone [F7]

Why don't you leave me a-[Bb] lone yeah [Gm] yeah

Well I [F] feel so broke up [C7] I wanna go [F] home

CHORUS

The [F] poor cook he caught the fits

And threw away all my grits

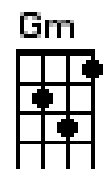
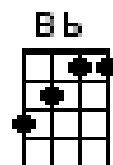
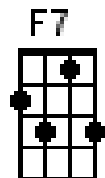
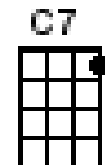
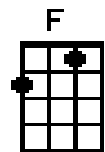
And then he took and he ate up all of my [C7] corn

Let me go [F] home [F7]

Why don't they let me go [Bb] home [Gm]

This [F] is the worst trip [C7] I've ever been [F] on

CHORUS



Sweet Georgia Brown

Ken Casey, Maceo Pinkard



16

Intro: [F] //// [D7] //// [G7] // [C7] // [F] ////

[D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F] why, you know I don't [A7] lie (not much!).

[D7] It's been said she knocks 'em dead when she lands in town.

[G7] Since she came why it's a shame how she's cooled 'em down.

[Dm] Fell-'as [A7] she can't get.

Must be [Dm] fellas [A7] she ain't met.

[F] Georgia claimed her, [D7] Georgia named her,

[G7] Sweet [C7] Georgia [F] Brown.

[D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F] why, you know I don't [A7] lie (not much!).

[D7] All those tips the porter slips to Sweet Georgia Brown

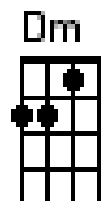
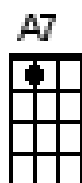
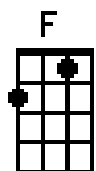
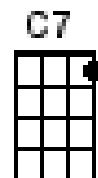
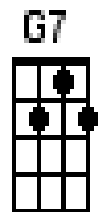
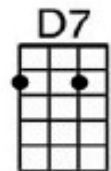
[G7] They buy clothes at fashion shows for one dollar down.

[Dm] Fell-'as, [A7] tip your hats.

[Dm] Oh boy, ain't [A7] she the cats?

[F] Who's that mister, [D7] tain't her sister,

It's [G7] Sweet [C7] Georgia [F] Brown / [C7] / [F] /



BLUEBERRY HILL

Fats Domino



17

[C] / x 6 [F] / x 6 [C] /

I found my [F] thrill on Blueberry [C] Hill,

On Blueberry [G7] Hill when I found [C] you [F] [C]

The moon stood [F] still on Blueberry [C] Hill,

And lingered un-[G7] til my dreams came [C] true. [F] [C]

CHORUS:

*The wind in the [C] willow [G7] played [C] love's [G7] sweet
melo-[C] dy [G7] [C]*

*But [B7] all of those [Em] vows we [B7] made [Em] were
[B7] never to [Em] be [Cdim] [G7]*

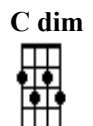
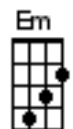
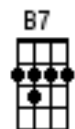
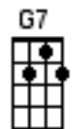
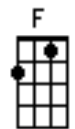
Tho' we're a-[F] part, you're part of me [C] still,

For you were my [G7] thrill on Blueberry [C] Hill [F] [C]

Chorus

Tho' we're a-[F] part, you're part of me [C] still,

For you were my [G7] thrill on Blueberry [C] Hill [F] [C]



or



These Boots Were Made For Walking

Nancy Sinatra



18

**Intro: Run from 12th fret on A string:
12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 5 then A
Chord**

[A] You keep saying you've got something for me.

Something you call love, but confess [A7]

[D7] You've been messin' where you shouldn't have been a messin

[A] And now someone else is gettin' all your best.

Chorus:

These [C] boots are made for [A] walking,

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna walk all over you.

Run from 12 fret

[A] You keep lying, when you oughta be truthin

And you keep losin' when you oughta not bet [A7]

[D7] You keep samin' when you oughta be changin

[A] Now what's right is right, but you ain't been right yet.

Chorus

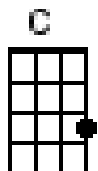
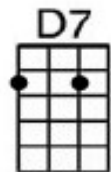
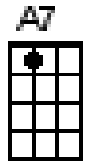
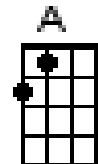
[A] You keep playin' where you shouldn't be playin

And you keep thinkin' that you'll never get burnt [A7] -HA

[D7] I just found me a brand new box of matches YEAH

[A] And what he knows you ain't had time to learn.

Chorus



Three Wheels On My Wagon

19



Intro: [C] //// [F] //// [C] //// [C] ////
(In your head sing “Singing a happy song”)

[C] Three wheels [G] on my [Am] wagon
And [F] I’m still [C] rolling a-[G] long
The [C] Chero-[G] kees are [F] chasing [G] me
[F] Arrows [G] fly, [F] right on [G] by
But I’m [C] singing a [F] happy [C] song

CHORUS

I’m singing a [F] higgity, haggity, [C] hoggety, high [G7]

Pioneers, they [C] never say die

A [F] mile up the road there’s a [C] hidden cave

And we can [G7] watch those Cherokees

Go galloping [C] by (Fin: Repeat last two lines 3 times getting quieter each time)

[C] Two wheels [G] on my [Am] wagon,
And [F] I’m still [C] rolling a [G] long
Them [C] Chero-[G] kees are [F] after [G] me
[F] Flaming [G] spears, [F] burn my [G] ears
But I’m [C] singing a [F] happy [C] song

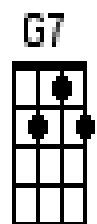
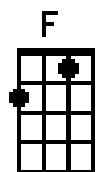
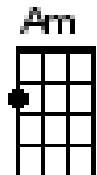
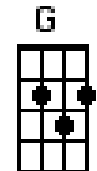
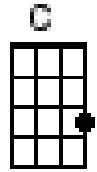
CHORUS

[C] One wheel [G] on my [Am] wagon,
And [F] I’m still [C] rolling a [G] long
Them [C] Chero-[G] kees are [F] after [G] me
I’m [F] all in [G] flames, [F] at the [G] reins
But I’m [C] singing a [F] happy [C] song

CHORUS

[C] No wheels [G] on my [Am] wagon,
So [F] I’m not [C] rolling a [G] long
The [C] Chero-[G] kees [F] captured [G] me
[F] They look [G] mad, [F] things look [G] bad
But I’m [C] singing a [F] happy [C] song

CHORUS



You are My Sunshine

Rice Brothers



20

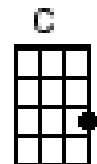
Intro: [C] //// [C] /

[C] You are my sunshine, my only sunshine

[C7] You make me [F] happy when skies are [C] grey

[C] You'll never [F] know dear, how much I [C] love you

[C] Please don't take my [G7] sunshine a-[C] way

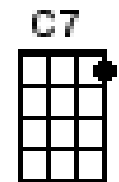


[C] The other night dear, as I lay sleeping

[C7] I dreamed I [F] held you in my [C] arms

[C] But when I a- [F] woke, dear, I was mis-[C] taken

[C] So I hung my [G7] head and I [C] cried.

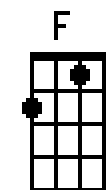


[C] I'll always love you and make you happy,

[C7] If you will [F] only say the [C] same.

[C] But if you [F] leave me and love an-[C] other,

[C] You'll regret it [G7] all some [C] day.

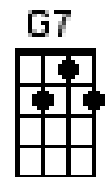


[C] You told me once, dear, you really loved me

[C7] And no one [F] else could come be-[C] tween.

[C] But now you've [F] left me and love an-[C] other;

[C] You have shattered [G7] all of my [C] dreams.



[C] You are my sunshine, my only sunshine

[C7] You make me [F] happy when skies are [C] grey

[C] You'll never [F] know dear, how much I [C] love you

[C] Please don't take my [G7] sunshine a-[C] way

Repeat last line 2 more times – slow down on last line

Who Do You Think You Are Kidding Mr. Hitler

Jimmy Perry, Derek Taverner



21

Intro: [F] //// [C7] //// [F] //// [C7] ////

[F] Who do you think you are [G7] kidding Mr. Hitler?

[C7] If you think we're on the [F] run [C7]

[F] We are the boys who will [C7] stop your little game

[G7] We are the boys who will [C7] make you think again

Cos [F] who do you think you are [G7] kidding Mr. Hitler?

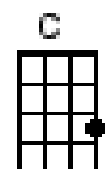
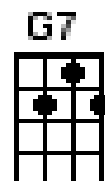
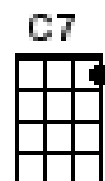
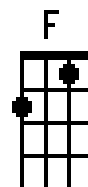
[C7] If you think old England's [F] done.

[F] Mr Brown goes off to town on the 8:21

But [G7] he comes home each evening and he's ready with his [C] gun

[F] Cos who do you think you are [G7] kidding Mr. Hitler?

[C7] If you think old England's [F] done // [C7] // [F] / [C7] / [F] /



Leaning on a Lamp Post

Music Noel Gay



22

Intro: [C] //// [C] ///

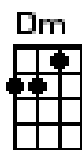
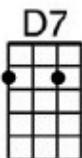
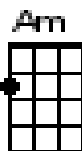
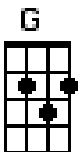
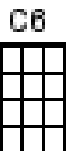
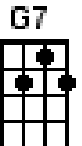
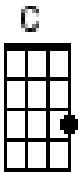
I'm [C] leaning on a [G7] lamp; maybe you [C6] think

I look a [G] tramp

Or you may [C] think I'm [C6] hanging round to steal a [G7] car

But [C] no, I'm not a [G7] crook, and if you [C6] think that's what I [G7] look

I'll tell you [G] why I'm here and [Am] what my [D7] motives [G7] are



I'm [C] leaning on a lamp post at the corner of the street

In case a [G7] certain little lady comes [C] by

Oh [F] me Oh [C] my

I [G] hope the little [D7] lady comes [G] by

I [C] don't know if she'll get away, she doesn't always get away

But [G7] anyhow I know that she'll [C] try

Oh [F] me Oh [C] my

I [G] hope the little [D7] lady comes [G] by

There's [G7] no other girl I would wait for,

but [C] this one I'd break any [Am] date for

I [D7] won't have to ask what she's [C6] late [D7] for

She [G7] wouldn't leave me [F] flat: she's not a [G7] girl like that

Oh, she's [C] absolutely wonderful, and marvellous and beautiful

And [G7] anyone can understand [C] why

I'm [F] leaning on a lamp post at the [Dm] corner of the street

In case a [C] certain little [G7] lady passes [C] by // [F] // [C] / [G7] / [C] /

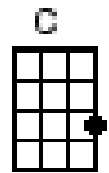
Big Rock Candy Mountain

23

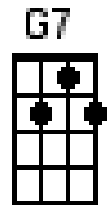
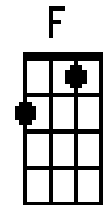


CHORUS

*Ooooooh the [C] buzzing of the bees at the cigarette trees
Near the [F] soda water [C] fountain
Where the [G7] lemonade springs and the [C] bluebird sings
In the [G7] Big Rock Candy [C] Mountain (Fin: Last line 3 times)*



On a [C] summer day in the month of May
A [F] burly bum came [C] hiking
Down a [G7] shady lane through the [C] sugar cane
He was [G7] looking for his [C] liking
As he [G7] strolled along he [C] sang a song
Of the [F] land of milk and [C] honey
Where a [C] bum can stay for many a day
And he [G7] won't need any [C] money



CHORUS

In the [C] Big Rock Candy Mountain
The [G7] cops have wooden [C] legs
The [C] bulldogs all have rubber teeth
And the [G7] hens lay soft-boiled [C] eggs
The [G7] farmers trees are [C] full of fruit
And the [G7] barns are full of [C] hay
I [C] want to [G7] go where there [C] ain't no [G7] snow
Where the [C] sleet don't [G7] fall
And the [C] winds don't [G7] blow
In the Big Rock Candy [C] Mountains

CHORUS

King Of The Road

Roger Miller

24



Intro: [C] //// [C] //// [C] /
[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
No phone, no [F] pool, no pets
[One strum G7] Ain't got no cigarettes, ah but

[C] Two hours of [F] pushing broom buys an
[G7] Eight by twelve [C] four bit room, I'm a
Man of [F] means by no means
[Two strums G7] King of the road

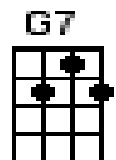
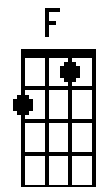
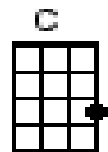
[C] Third boxcar [F] midnight train
[G7] Destination [C] Bangor, Maine
Old worn out [F] suit and shoes
[One strum G7] I don't pay no union dues, I smoke

[C] Old stogies [F] I have found
[G7] Short, but not [C] too big around, I'm a
Man of [F] means by no means
[Two strums G7] King of the road

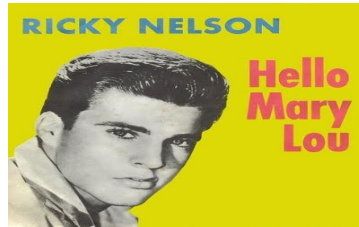
I know [C] every engineer on [F] every train
[G7] All of their children [C] all of their names
And every handout in [F] every town
[One strum G7] Every lock that ain't locked when no one's around,
I sing

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
No phone, no [F] pool, no pets
[One strum G7] Ain't got no cigarettes, ah but
[C] Two hours of [F] pushing broom buys an
[G7] Eight by twelve [C] four bit room, I'm a
Man of [F] means by no means

[Two strums G7] King of the [C] road
[Two strums G7] King of the [C] road
[Two strums G7] King of the [C] road



Hello Mary Lou

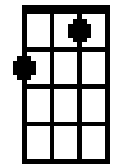


25

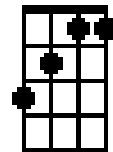
Intro : Tap on Uke 1 - 2,3 1 - 2,3
[C] / - // [Bb] / - // [F] / - // [F] / - //

[F] Hello Mary Lou [Bb] goodbye heart
Sweet [F] Mary Lou I'm so in love with [C7] you
I [F] knew Mary Lou [A7] we'd never [Dm] part
So hell-[G7] o Mary [C7] Lou goodbye [F] heart [Bb] [F]
[F] You passed me by one sunny day
[Bb] Flashed those big brown eyes my way
And [F] oh I wanted you for ever [C7] more
Now [F] I'm not one that gets around
[Bb] Swear my feet's stuck to the ground
And [F] though I never [C7] did meet you be-[F] fore [Bb] [F]
I said [F] hello Mary Lou [Bb] goodbye heart
Sweet [F] Mary Lou I'm so in love with [C7] you
I [F] knew Mary Lou [A7] we'd never [Dm] part
So hell-[G7] o Mary [C7] Lou goodbye [F] heart [Bb] [F]
[F] I saw your lips I heard your voice
[Bb] Believe me I just had no choice
Wild [F] horses couldn't make me stay a-[C7] way
I [F] thought about a moonlit night
[Bb] Arms around you good and tight
That's [F] all I had to [C7] see for me to [F] say [Bb] [F]
Hey [F] Hello Mary Lou [Bb] goodbye heart
Sweet [F] Mary Lou I'm so in love with [C7] you
I [F] knew Mary Lou [A7] we'd never [Dm] part
So hell-[G7] o Mary [C7] Lou goodbye [F] heart
So hell-[G7] o Mary [C7] Lou goodbye [F] heart
Yes hell-[G7] o Mary [C7] Lou goodbye [F] heart // [Bb] // [F] /

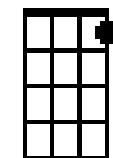
F



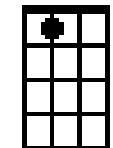
Bb



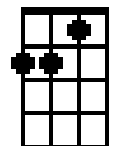
C7



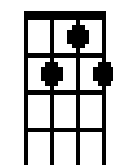
A7



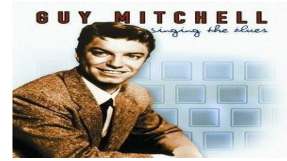
Dm



G7

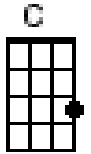


Singing the Blues



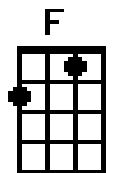
26

Intro: [C] //// [C] /// (Whistle) [C] *Well I never felt
more like [F] singing the blues 'cause [C] I never thought that [F] I'd ever
[G7] lose your [F] love dear, [G7] why'd you do me this [C] way [G7]*

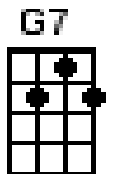


Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that [F] I'd ever [G7] lose

Your [F] love dear, [G7] why'd you do me this [C] way [G7]



Well, I [C] never felt more like [F] cryin' all night
'Cause [C] everything's wrong and [F] nothin' ain't [G7] right
With-[F] out you, [G7] you got me singin' the [C] blues [C7]

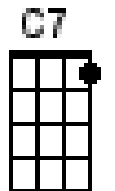


The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do

[C] But (STOP STRUMMING) Cry-y-y-y over [G7] you
Well, I [C] never felt more like [F] runnin' away

But [C] why should I go when [F] I couldn't [G7] stay

With-[F] out you, [G7] you got me singin' the [C] blues [G7]

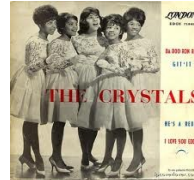


(Whistle) [C] *Well I never felt more like [F] singing the blues
'Cause [C] I never thought that [G7] I'd ever lose
Your [F] love dear, [G7] why'd you do me this [C] way [C7]*

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do

[C] But (STOP STRUMMING) cry cry cry cry over [G7] you
Well, [C] I never felt more like [F] runnin' away
But [C] why should I go when [F] I couldn't [G7] stay with-[F] out you
[G7] you got me singin' the [C] blues
[G7] you got me singin' the [C] blues
[G7] you got me singin' the [C] blues //// [G7] / [C] /

Da Doo Ron Ron



27

Intro : Bass with last two bars [G7] //// [G7] ////

[C] I met him on a Monday and my [F] heart stood still

Da [G7] doo ron ron ron, da [C] doo ron ron

Somebody told me that his [F] name was Bill

Da [G7] doo ron ron ron, da [C] doo ron ron

Yes, my [F] heart stood still, [C] yes, his [G7] name was Bill

[C] And when he [F] walked me home

Da [G7] doo ron ron ron, da [C] doo ron ron

I knew what he was thinkin' when he [F] caught my eye

Da [G7] doo ron ron ron, da [C] doo ron ron

He looked so quiet but [F] my oh my

Da [G7] doo ron ron ron, da [C] doo ron ron

Yes, he [F] caught my eye, [C] yes, but [G7] my oh my

[C] And when he [F] walked me home

Da [G7] doo ron ron ron, da [C] doo ron ron

Well he picked me up at seven and he [F] looked so fine

Da [G7] doo ron ron ron, da [C] doo ron ron

Someday soon I'm gonna [F] make him mine

Da [G7] doo ron ron ron, da [C] doo ron ron

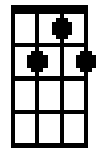
Yes, he [F] looked so fine, [C] yes, gonna [G7] make him mine

[C] And when he [F] walked me home

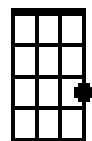
Da [G7] doo ron ron ron, da [C] doo ron ron

Repeat last three lines. Then last line twice and finish [C] / [0] / [C] /

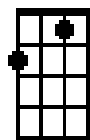
G7



C



F



Old Time Ukulele Medley

Five Foot Two / Ain't She Sweet / Yes Sir, That's My Baby

28

Intro: [C] //// [E7] //// [A7] //// [A7] ////

[D7] //// [G7] //// [C] //// [G7] ////

[C] Five Foot Two, [E7] Eyes Of Blue

[A7] But oh, what those five foot could do,

Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down hose

[A7] Flapper, yes sir one of those.

Has [D7] anybody [G7] seen my [C] girl?

[E7] Now if you run into a five foot two, [A7] covered with fur,

[D7] Diamond rings and all those things

[G7 - STOP] Betcha' life it isn't her.

[C] Could she love, [E7] could she woo?

[A7] Could she, could she, could she coo?

Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Yes, sir, that's my baby

[G7] No, sir, don't mean 'Maybe'

Yes, sir, that's my baby [C] now. [G7]

[C] Yes, ma'am, we've decided

[G7] No ma'am, we won't hide it

Yes, ma'am, you're invited [C] now.

By the [C7] way, by the [F] way

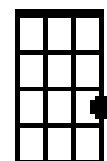
When we [D7] reach the preacher I'll [G7] say,

[C] Yes, sir, that's my baby

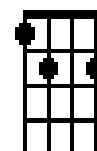
[G7] No, sir, don't mean 'Maybe'

Yes, sir, that's my baby [C] now. [G7]

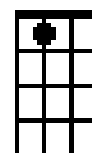
C



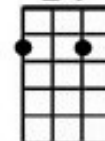
E7



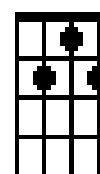
A7



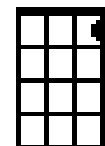
D7



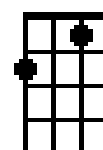
G7



C7



F



[C] Ain't [Gdim] she [G7] sweet?

See her [C] coming [Gdim] down the [G7] street!

Now I [C] ask you [E7] very [A7] confi-[A7+5] dentially
[D7] Ain't [G7] she [C] sweet?

[C] Ain't [Gdim] she [G7] nice?

Look her [C] over [Gdim] once or [G7] twice.

Now I [C] ask you [E7] kinda [A7] confi-[A7+5] dentially
[D7] Ain't [G7] she [C] nice?

Just cast an [Cm] eye in her di-[C] rection.

Oh, me! Oh, [Cm] my! Ain't that per-[C] fection? [G7]

[C] I [Gdim] re-[G7] peat

Don't you [C] think that's [Gdim] kind of [G7] neat?

Now I [C] ask you [E7] very [A7] confi-[A7+5] dentially
[D7] Ain't [G7] she [C] sweet? [G7]

[C] Five Foot Two, [E7] Eyes Of Blue

[A7] But oh, what those five foot could do,

Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down hose

[A7] Flapper, yes sir one of those.

Has [D7] anybody [G7] seen my [C] girl?

[E7] Now if you run into a five foot two, [A7] covered with fur,

[D7] Diamond rings and all those things

[G7 - STOP] Betcha' life it isn't her.

[C] Could she love, [E7] could she woo?

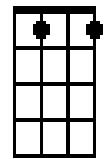
[A7] Could she, could she, could she coo?

Has [D7] anybody [G7] seen,

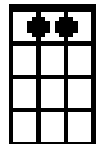
Has [D7] anybody [G7] seen,

Has [D7] anybody [G7] seen my [C] girl? //// [C] / [O] / [C] /

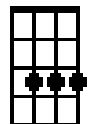
Gdim



A7+5



Cm



Sunny Afternoon

The Kinks

29

Intro: On banjolele

[Am]The tax man's taken [G] all my dough and

[C] left me in my [G] stately home.

[E7] Lazing on a sunny after-[Am]noon

And I can't [G] sail my yacht, he's [C] taken every-[G] thing I've got,

[E7] All I've got's this sunny after-[Am] noon.

Chorus 1

[A7] Save me, Save me, Save me from this [D7] squeeze,

I've got a [G] big fat mama [G7] trying to break [C] me [E7]

And I [Am] love to live so [D7] pleasantly,

[Am] Live this life of [D7] luxury,

[C] Lazing on a [E7] sunny after-[Am] noon [D7] ,

In the [Am] summertime [D7], in the [Am] summertime [D7] ,

In the [Am] summertime [D7].

(Finish: In the [Am] summertime [D7], in the [Am] summertime [D7] ,

In the [Am] summertime [D7] and fade)

My [Am] girlfriends run off [G] with my car

[C] Gone back to her [G] ma and pa

[E7] Telling tales of drunkenness and [Am] cruelty

Now I'm [G] sitting here, [C] sipping on my [G] ice cold beer,

[E7] Lazing on a sunny after-[Am] noon

Chorus 2

[A7] Help me, help me, help me sail [D7] away,

Give me [G] two good reasons [G7] why I ought to [C] stay [E7].

'Cos I [Am] love to live so [D7] pleasantly

[Am] Live this life of [D7] luxury,

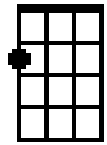
[C] Lazing on a [E7] sunny after-[Am] noon [D7] ,

In the [Am] summertime [D7] ,

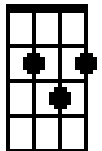
In the [Am] summertime [D7] , In the [Am] summertime [D7]. Repeat

Chorus 1

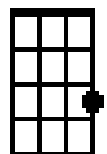
Am



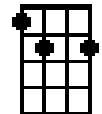
G



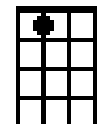
C



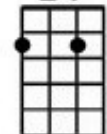
E7



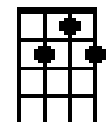
A7



D7



G7



Jackson

Bold – Unison *Italics – Ladies* Regular – Men

[C] We got married in a fever, hotter than a pepper sprout

[C] We've been talking 'bout (*pause*) Jackson

[C7] Ever since the fire went out

[C7] I'm going to [F] Jackson, Gonna mess a-[C] round

Yeah I'm going to [F] Jackson, [G] Look out Jackson [C] town

[C] Well go down to Jackson, go ahead and wreck your health

[C] Go play your hand you big talking man

Make a [C7] big fool of yourself

[C7] Yeah go to [F] Jackson, Go comb your [C] hair

[C] Gonna snowball [F] Jackson, *[G] Huh see if I [C] care*

[C] When I breeze into that city, people gonna stoop and bow (hah!)

[C] All them women gonna (*pause*) make me

[C7] Teach 'em what they don't know how

[C7] I'm going to [F] Jackson, You turn loose o' my [C] coat

Yeah I'm going to [F] Jackson, *[G] Goodbye that's all she [C] wrote*

[C] They gonna laugh at you in Jackson and I'll be dancin' on a pony keg

[C] They'll lead you roun' town like a scalded hound

With your [C7] tail tucked between your legs

[C7] Yeah go to [F] Jackson, You big talking [C] man

[C] And I'll be waiting in [F] Jackson, [G] Behind my ja-pan [C] fan

[C] We got married in a fever, hotter than a pepper sprout

[C] We've been talking 'bout (*pause*) Jackson [C7] ever since the fire went out

[C7] We're going to [F] Jackson and that's a [C] fact

[C] Yeah we're going to [F] Jackson [G] ain't never comin' [C] back / / / /

[O] / [C] /

30

